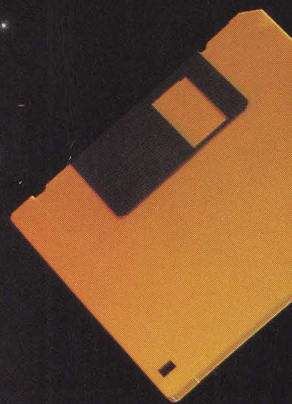
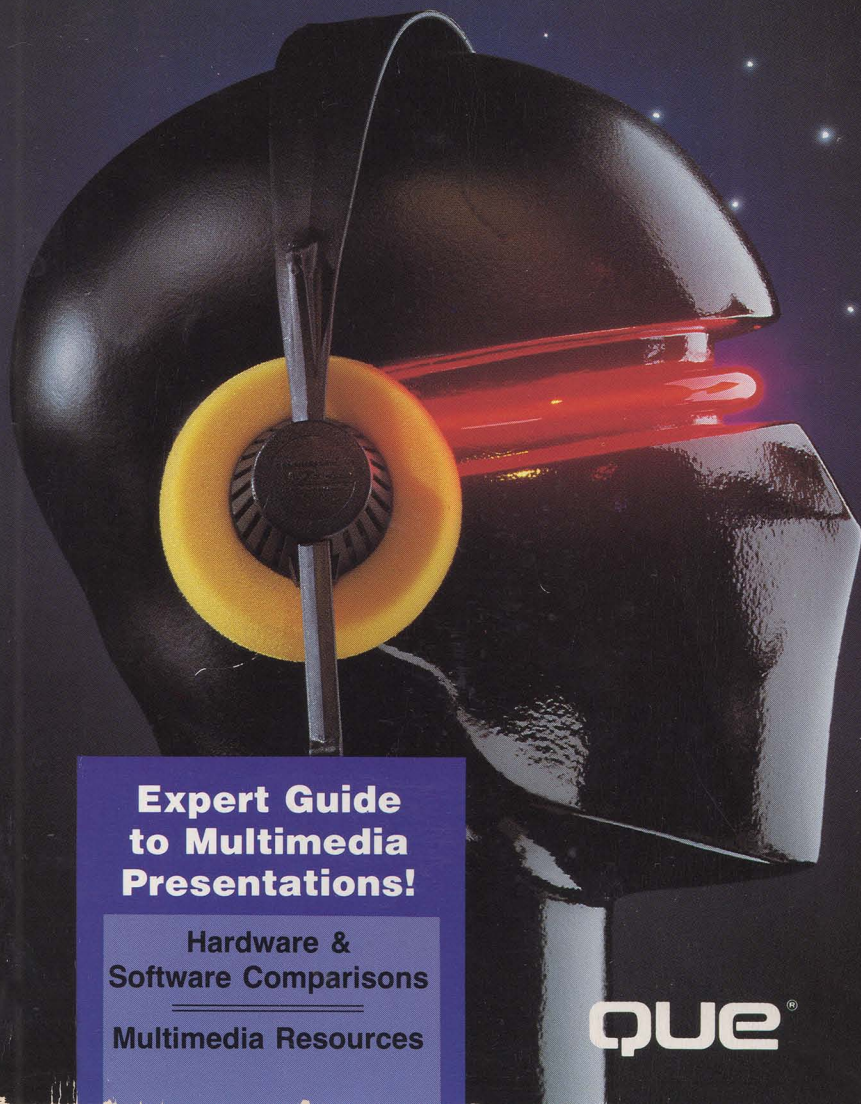


# QUE'S MACINTOSH<sup>®</sup> MULTIMEDIA HANDBOOK



**Expert Guide  
to Multimedia  
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**Hardware &  
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**Multimedia Resources**

**QUE<sup>®</sup>**

automate some mechanical processes so that the artist can be creative without thinking about the processes.”

Macintosh painting and drawing programs are popular with free-style painting and artwork because the programs are easy to learn and very flexible, and digital graphics can be copied and altered to fit any shape or context. These programs also are used by commercial artists, designers, architects, and engineers because they offer greater precision than hand tools, perfect geometric shapes, and graphic objects that can be moved, transformed, and cloned, as well as grouped with other objects (see fig. 1.3).



Fig. 1.3. The illustration “Lucid Beginnings” by Michael Scaramozzino was sketched, rendered, and produced on the Macintosh using various painting and drawing programs (courtesy of DreamLight). Copyright © 1989 DreamLight Inc.

**by Michael Scaramozzino**

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